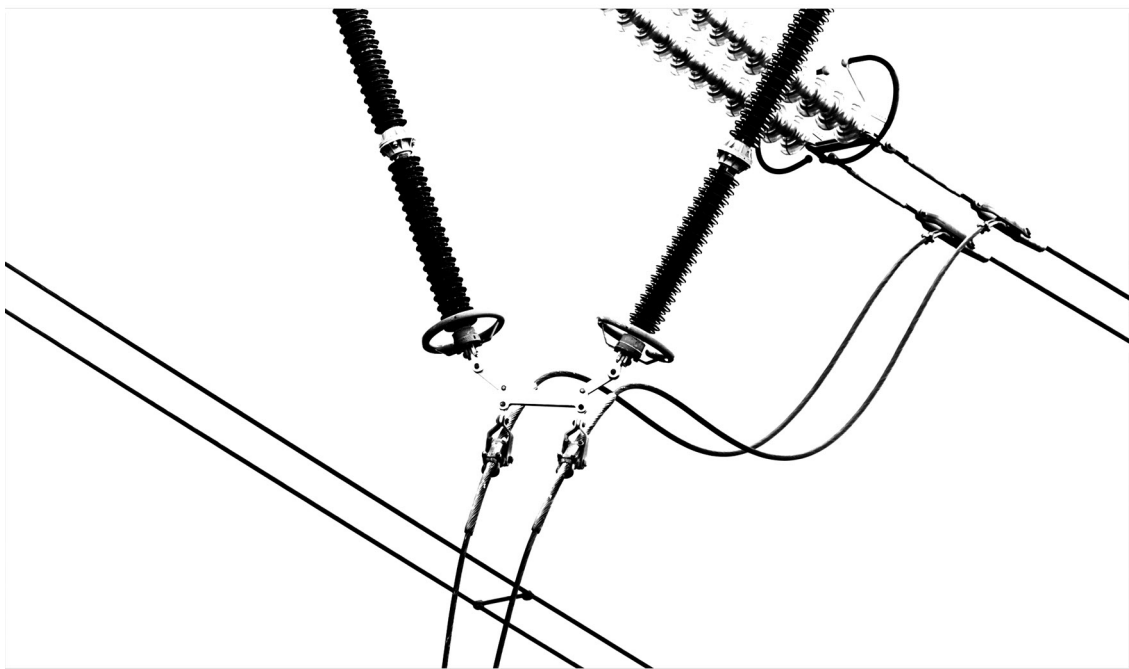


CELESTIAL CALLIGRAPHIES

HIGH TENSION

PHOTOGRAPHS BY GIANNI CANDIDO



Note of intent

Strange lines dividing the sky,
Deadly musical scores
Giving the pace of our modern civilizations.

Musical instruments of cold metal,
Encoding melodies of our societies.

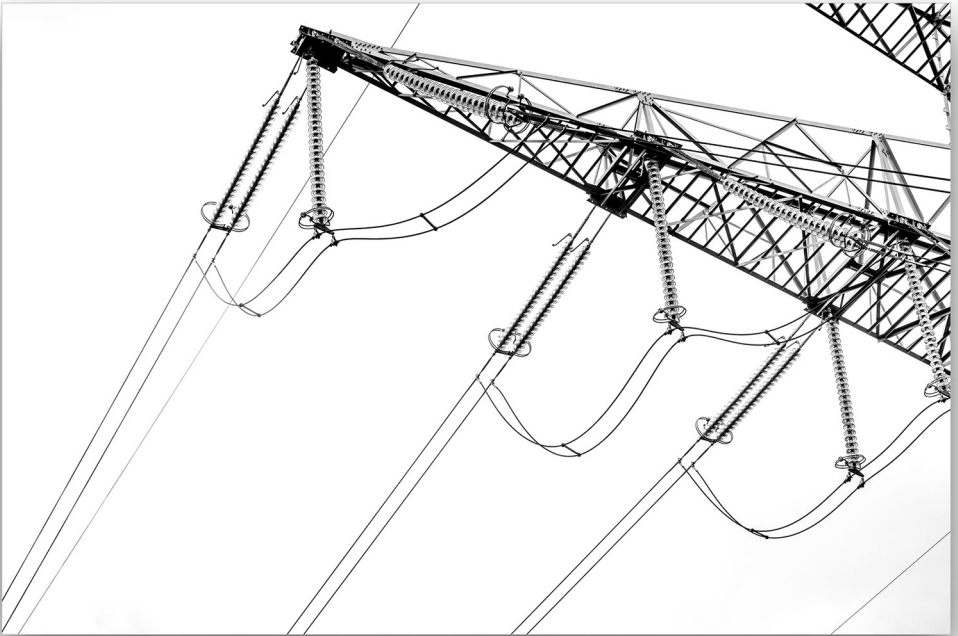
Between vertical and horizontal tensions,
Reliances bonds of the progress.

Unusual ballet of aerial icons
As vitals as ignored.

Celestial calligraphies of modernity.

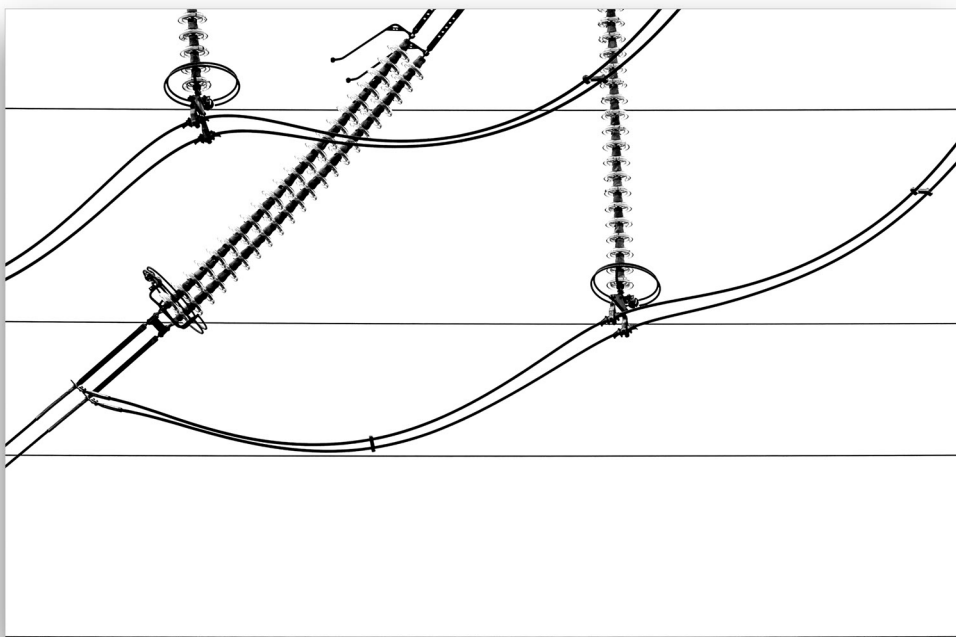
LIMITED SERIE SIGNED BY THE ARTIST

PRICES AND FORMAT ON REQUESTS
GIANNI@CANDIDO.ORG - 0032 485 83 05 34



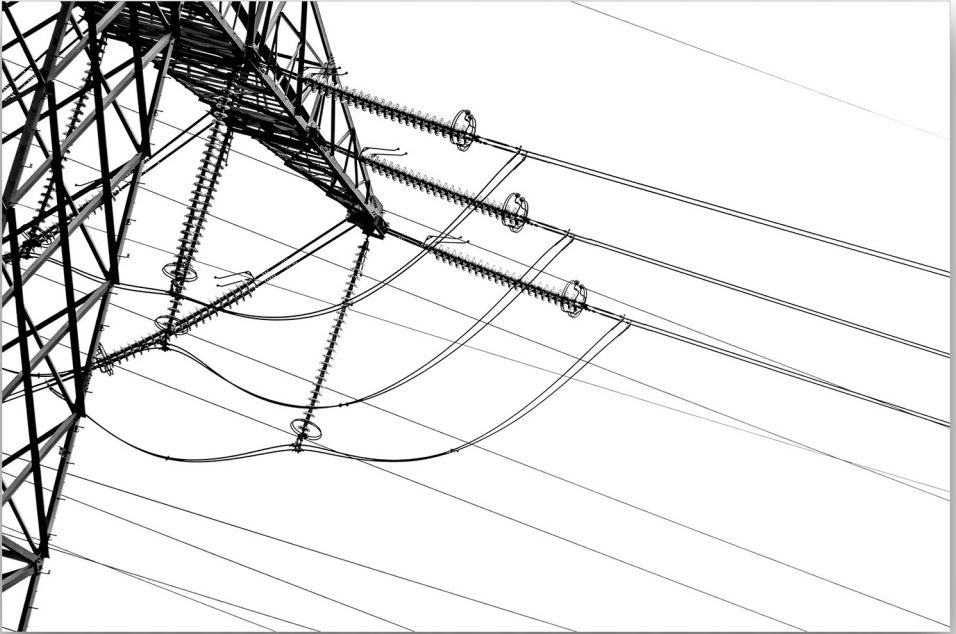
"SUSPENDED CHORD"

LIMITED SERIE OF 5



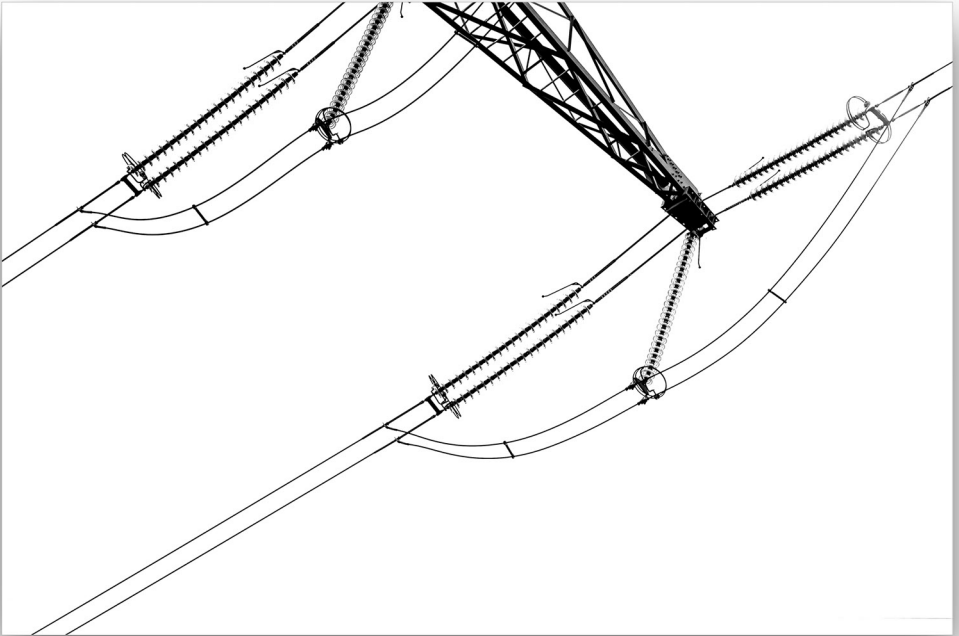
"THE SCORE"

LIMITED SERIE OF 5



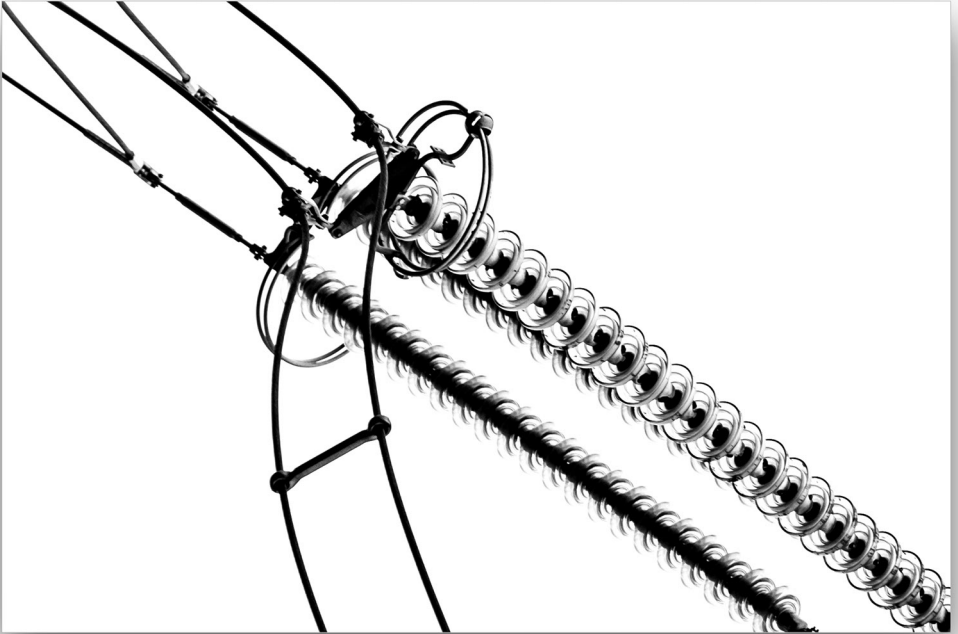
“TREBLE KEY”

LIMITED SERIE OF 5



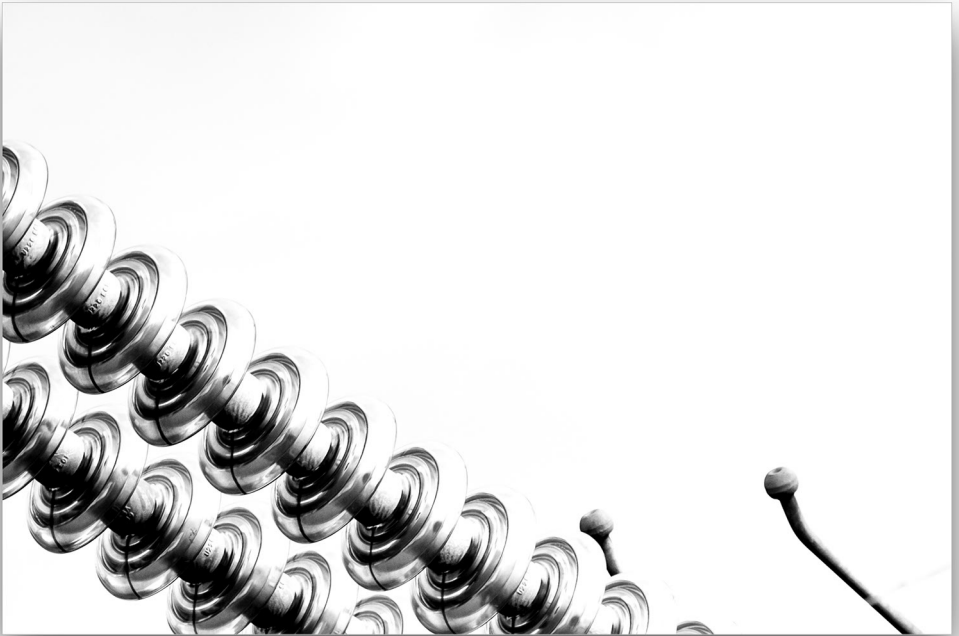
"THE BRIDGE"

LIMITED SERIE OF 5



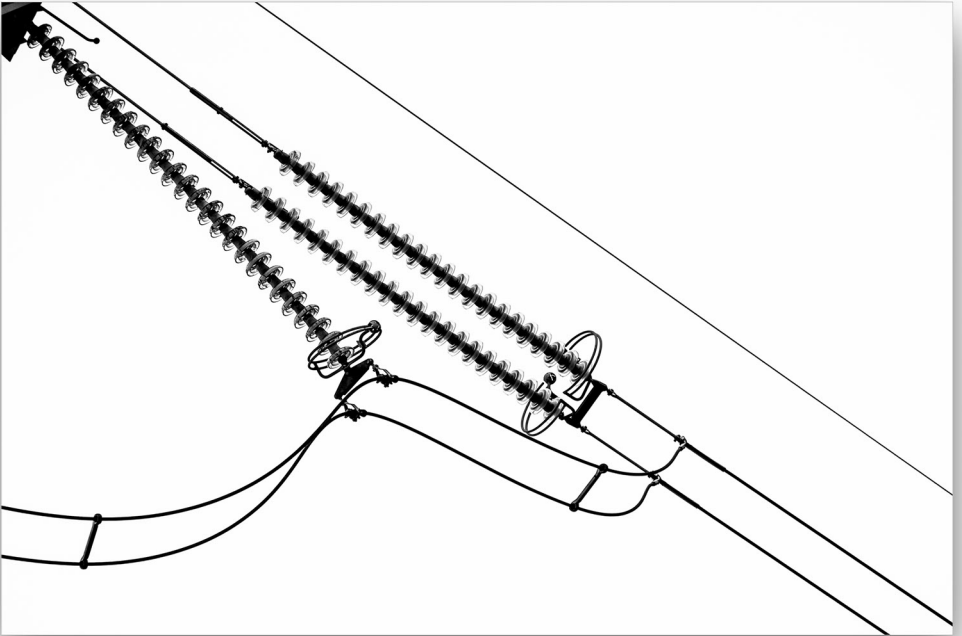
"RYTHM #11"

LIMITED SERIE OF 5



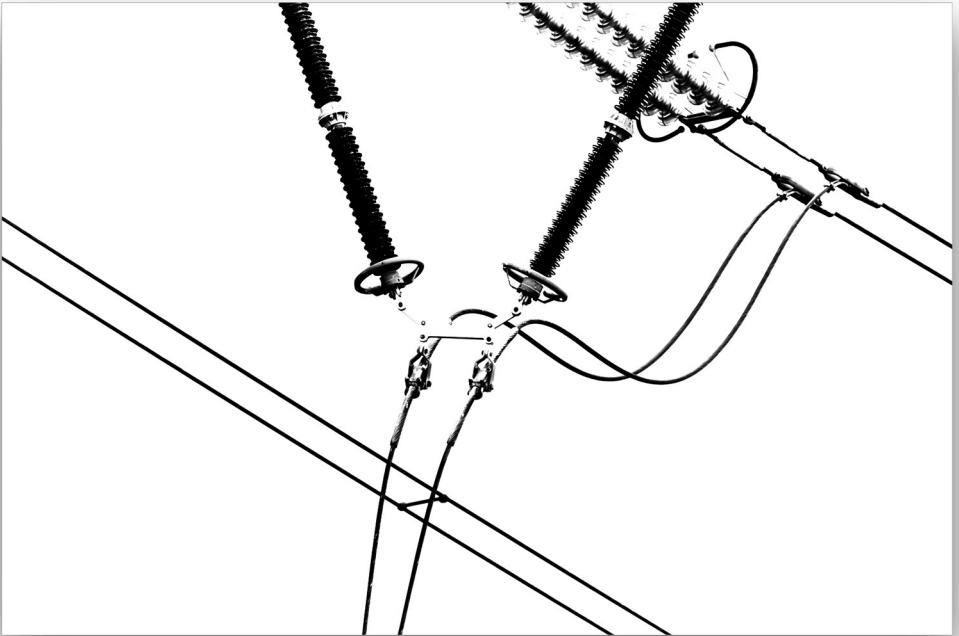
"RYTHM #5"

LIMITED SERIE OF 5



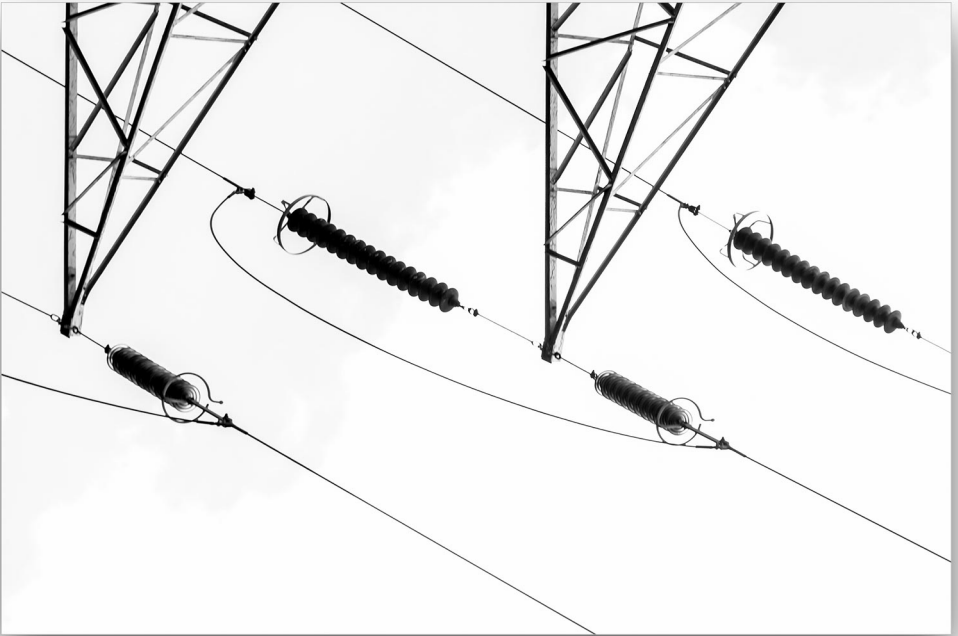
"ALTERED CHORD"

LIMITED SERIE OF 5



"THE DUET"

LIMITED SERIE OF 5



"THE EIGHTHS"

LIMITED SERIE OF 5



"DETAIL OF THE KEY"

LIMITED SERIE OF 5



Artist Bio

Gianni Candido was born in Belgium in 1972, from a Belgian mother and an Italian father. He got familiar with art and crafts at early age by learning antiques restoration and trade.

At the age of nineteen, he felt a strong inner call to leave his birthplace to settle in Brussels to study journalism and cinema at Université Libre de Bruxelles. After exploring different artistic matters, he finally focused on photography. This realistic media allows him to catch the audience and take it to a more personal journey.

During the 10 followings years and after getting spiritual initiations, he slowly shifted his focus from external forms to the inner realms of beauty, trying to create images that go beyond the material world and trying to translate his imagination into images.

His series often attempt to explore different levels of consciousness and relate them to what we call the reality. Through representation of poetic and dreamy universes he tries to put attention on the unseen beauty of our surroundings, exploring the way we approach materiality.

The use of a camera allows him to direct the vision of the viewer and encourages him to look at thing differently by questioning the notion of perception as we usually know it.

From an aesthetic point of view, most of his pictures are very close to paintings and he's always exploring the technical features of the media to produce this style straight out from the camera.

HIGH TENSION

PHOTOGRAPHS BY GIANNI CANDIDO

All photographs presented in this
booklet are part of limited and signed
art collection.

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